## **COMMON COURSES**

WARM UP		TOOLS		FASHION PILLARS		FASHION PROCESSES		CURIOSITY		FASHION PRACTICES
<b>40</b> h**		<b>20</b> h***		<b>140</b> h		<b>260</b> h		<b>20</b> h		<b>720</b> h
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	<b>20</b> h	MODELLING TOOLS	<b>20</b> h	PROJECT MANAGEMENT	<b>20</b> h	COLLECTION DESIGN: TRENDS, SCENARIOS & CMF DESIGN	<b>20</b> h	STUDY TOUR VISIT	<b>20</b> h	FIELD PROJECTS
FASHION COMMUNICATION	<b>20</b> h	3D FOR FASHION & IMMERSIVE REALITY TOOLS	<b>20</b> h	FASHION BUSINESS MODELS	<b>20</b> h	COLLECTION DESIGN: FIBERS, MATERIALS & TECHNOLOGIES	<b>26</b> h			EMPOWERMENT & CAREE MANAGEMENT: PORTFOLI & EXHIB DESIGN
DESIGN PROJECTS	<b>20</b> h	FASHION GRAPHICS TOOLS	<b>20</b> h	RESEARCH METHODS & TRENDS	<b>20</b> h	COLLECTION DESIGN: LINE BUILDING, MAINLINE, CAPSULES & SPECIALS	<b>24</b> h			ENTREPRENEURSHIP & START-UP
	<b>20</b> h			ITALIAN FASHION SYSTEM	<b>20</b> h	COLLECTION DESIGN: STYLING & PRESENTATION	<b>24</b> h			EMPOWERMENT & CAREE MANAGEMENT: PROFESSIO DEVELOPMENT
				FASHION MARKETING & BRAND MANAGEMENT	<b>20</b> h	FASHION DESIGN: RTW DESIGN	<b>30</b> h			INTERNSHIP
				FASHION HISTORY	<b>20</b> h	FASHION DESIGN: STREETWEAR DESIGN	<b>30</b> h			FINAL THESIS & PERSONAL PORTFOLIO
				DIGITAL FASHION	<b>20</b> h	FASHION DESIGN: TAILORING & MADE IN ITALY DESIGN	<b>16</b> h			
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						FASHION DESIGN: ACCESSORY DESIGN & LEATHER GOODS	<b>30</b> h			
						FASHION CONSCIOUS DESIGN	<b>30</b> h			
						FASHION DESIGN: ATHLEISURE DESIGN	<b>30</b> h			

\* The total hours of activity are 1500 including individual study

- \*\* Warm-up courses provide a minimum of 40 curricular hours out of 80
- \*\*\* Tools courses provide a minimum of 20 curricular hours out of 40

## **SPECIALIZED COURSES**

## IN PARTNERSHIP WITH



