## **COMMON COURSES**

WARM UP		TOOLS		FASHION PILLARS	
<b>40</b> h**		<b>20</b> h***		<b>140</b> h	
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	<b>20</b> h	QUANTITATIVE TOOLS	<b>20</b> h	PROJECT MANAGEMENT	<b>20</b> h
FASHION COMMUNICATION	<b>20</b> h	PROJECT TOOLS	<b>20</b> h	FASHION BUSINESS MODELS	<b>20</b> h
DESIGN PROJECTS	<b>20</b> h			RESEARCH METHODS & TRENDS	<b>20</b> h
FASHION SUSTAINABILITY	<b>20</b> h			ITALIAN FASHION SYSTEM	<b>20</b> h
				FASHION MARKETING & BRAND MANAGEMENT	<b>20</b> h
				FASHION HISTORY	<b>20</b> h
				DIGITAL FASHION	<b>20</b> h

## **SPECIALIZED COURSES**

FASHION PROCESSES		CURIOSITY		FASHION PRACTICES	
<b>180</b> h		<b>30</b> h		<b>790</b> h	
VALUE CHAIN MANAGEMENT, DIGITAL & RESPONSIBLE INNOVATION	<b>30</b> h	STUDY TOUR VISIT	<b>30</b> h	FIELD PROJECTS	<b>200</b> h
CSR COMMUNICATION MANAGEMENT	<b>28</b> h			SEMINAR: SUSTAINABLE EVENT MANAGEMENT	<b>6</b> h
MATERIAL INNOVATION MANAGEMENT	<b>24</b> h			SEMINAR: ESG & SUSTAINABI STANDARDS	LE <b>6</b> h
FIBERS, MATERIALS & ACCESSORIES	<b>30</b> h			ENTREPRENEURSHIP & SUSTAINABLE START-UP	<b>26</b> h
SUSTAINABILITY FOR FASHION	<b>24</b> h			EMPOWERMENT & CAREER MANAGEMENT	<b>32</b> h
LIFECYCLE DESIGN (LCD): THEORY, METHODS & TOOLS	<b>24</b> h			INTERNSHIP	<b>480</b> h
RETAIL & SUSTAINABILITY	<b>20</b> h			FINAL THESIS	<b>40</b> h

## **IN PARTNERSHIP WITH**



<sup>\*</sup> The total hours of activity are 1500 including individual study

<sup>\*\*</sup> Warm-up courses provide a minimum of 40 curricular hours out of 80

<sup>\*\*\*</sup> Tools courses provide a minimum of 20 curricular hours out of 40